



2027 MUSIC FOR ALL NATIONAL FESTIVAL

HONOR BAND OF AMERICA

PERCUSSION AUDITION RUBRIC



PRESENTED BY



HONOR BAND: PERCUSSION AUDITION REQUIREMENTS

- Percussion applicants must submit a representative solo on snare drum, marimba, and timpani. Please verbally list the titles of these solos at the beginning of each of your recordings.
- All applicants must submit the following excerpts **IN ADDITION** to their solo work above:
- Tambourine excerpt from Dvorak's Carnival Overture – begin at rehearsal letter **Q** and play through rehearsal letter **S**
- Crash cymbals excerpt from Tchaikovsky's Romeo and Juliet – Begin at rehearsal letter **E** and play until 6 measures before **F**
- Total time of audition recording not to exceed 15 minutes. More than one solo example is permitted, if within the time limit.
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SOLOS

SNARE DRUM

SNARE DRUM	Points Awarded	0-2 Beginning	3-4 Emerging	5-6 Developing	7-8 Proficient	9-10 Exemplary
Snare/Tonal Response		Demonstrates minimal control of sound quality, rhythm, and technique. Frequent errors interfere with the performance. Phrasing lacks musical direction, and expression is largely absent.	Demonstrates inconsistent sound quality and frequent rhythmic or technical errors. Rudiments, stick control, and dynamic contrasts are inconsistently executed. Phrasing is underdeveloped, and expression is limited.	Demonstrates an appropriate snare drum sound with moderate accuracy and rhythmic consistency. Technical skills are developing, with occasional errors in stick control, rudiments, or dynamics. Phrasing and expression show some musical intent but lack consistency.	Demonstrates a characteristic snare drum sound with strong accuracy and rhythmic consistency. Technical execution is solid with minor inconsistencies. Phrasing is generally musical and appropriate, and expression effectively communicates the musical intent.	Demonstrates a characteristic and refined snare drum sound with exceptional accuracy and rhythmic precision. Technical execution is confident and controlled, included rudiments, stick control, and dynamic contrasts. Phrasing is well-shaped, and expression enhances the performance.
Rhythmic Accuracy						
Technique						
Pulse						
Expression						

Snare Drum Solo Total Points _____

SOLOS

MARIMBA

MARIMBA	Points Awarded	0-2 Beginning	3-4 Emerging	5-6 Developing	7-8 Proficient	9-10 Exemplary
Tone Quality		Demonstrates minimal control of tone quality, note accuracy, and technique. Significant errors interfere with the performance. Phrasing lacks musical direction, and expression is largely absent.	Demonstrates inconsistent tone quality and limited technical command. Frequent errors in note accuracy, rhythm, or mallet control affect the performance. Phrasing is unclear, and expression is minimal.	Demonstrates an appropriate tone quality with moderate accuracy and developing technical skills. Inconsistencies in mallet control, note accuracy, or rhythmic precision are evident. Phrasing and expression show some musical intent but lack consistency.	Demonstrates a characteristic tone quality with strong accuracy and technical command. Mallet control and rhythmic precision are generally consistent. Phrasing is musical and appropriate, and expression effectively communicates the musical intent.	Demonstrates a characteristic and refined tone quality with exceptional note accuracy and rhythmic precision. Technical execution is confident and fluid, including mallet control, stroke consistency, and movement across the keyboard. Phrasing is musical and stylistically appropriate, and expression is mature and engaging throughout the performance.
Note/Rhythmic Accuracy						
Technique						
Phrasing						
Expression						

Marimba Solo Total Points _____

SOLOS

TIMPANI

TIMPANI	Points Awarded	0-2 Beginning	3-4 Emerging	5-6 Developing	7-8 Proficient	9-10 Exemplary
Tone Quality		Demonstrates minimal control of tone quality, pitch, rhythm, and technique. Significant errors interfere with the performance. Phrasing lacks musical direction, and expression is largely absent.	Demonstrates inconsistent tone quality and limited technical command. Frequent errors in pitch, rhythm, tuning, or dampening affect the performance. Phrasing is underdeveloped, and expression is minimal.	Demonstrates an appropriate timpani tone with moderate pitch and rhythmic accuracy. Technical skills are developing, and occasional errors in tuning, dampening, or stroke quality are evident. Phrasing and expression show some musical intent but lack consistency.	Demonstrates a characteristic timpani tone with strong pitch and rhythmic accuracy. Technical execution is solid, with only minor inconsistencies in tuning, dampening, or stroke technique. Phrasing is musical, and expression effectively communicates the musical intent.	Demonstrates a characteristic and resonant timpani tone with exceptional accuracy in pitch, rhythm, and tuning. Technical execution is confident and controlled, including stroke quality, dampening, and tuning changes when required. Phrasing is musical and purposeful, and expression enhances the overall performance.
Note/Rhythmic Accuracy						
Technique						
Phrasing						
Expression						

Timpani Solo Total Points _____

EXCERPTS

Dvorak — Carnival Overture, Op. 92

Tamburino.

13

N 28 O 16 P 21

Tromhaut.

cresc.

pp

p

f

cresc.

ff

M

S 25 T 1

TAMBOURINE

TAMBOURINE	Points Awarded	1- Beginning	2- Emerging	3- Developing	4- Proficient	5- Exemplary
Sound Quality		Demonstrates minimal control of sound quality, rhythm, and technique. Significant errors interfere with the performance. Phrasing lacks musical direction, and expression is largely absent.	Demonstrates inconsistent sound quality and limited technical control. Frequent errors in rhythm, articulation, rolls, or dynamics affect the performance. Phrasing is underdeveloped, and expression is minimal.	Demonstrates an appropriate tambourine sound with moderate rhythmic accuracy and developing technical skills. Some inconsistencies in articulation, roll quality, or dynamic control are evident. Phrasing and expression show musical intent but lack consistency.	Demonstrates a characteristic tambourine sound with strong rhythmic accuracy and technical control. Articulations, rolls, and dynamic contrasts are generally consistent with only minor errors. Phrasing is musical, and expression effectively communicates the musical intent.	Demonstrates a characteristic and controlled tambourine sound with exceptional rhythmic accuracy and precision. Technical execution is confident and consistent, including proper grip, articulation, rolls, and dynamic control. Phrasing is musical and stylistically appropriate, and expression enhances the character and energy of the excerpt.
Rhythmic Accuracy						
Technique						
Phrasing						
Expression						

Tambourine Excerpt Total Points _____

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.*

Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

D 21 E Piatti

10 2 ff

4 F Gr. Cassa ff 22 G 21 H 38

CRASH CYMBALS

CRASH CYMBALS	Points Awarded	1- Beginning	2- Emerging	3- Developing	4- Proficient	5- Exemplary
Sound Quality		Demonstrates minimal control of sound quality, timing, and technique. Significant errors interfere with the performance. Phrasing lacks musical direction, and expression is largely absent.	Demonstrates inconsistent sound quality and limited technical command. Frequent errors in timing, dynamics, chokes, or crash technique affect the performance. Phrasing is underdeveloped, and expression is minimal.	Demonstrates an appropriate crash cymbal sound with moderate accuracy and developing technical skills. Some inconsistencies in timing, dynamic control, or sound quality are evident. Phrasing and expression show some musical intent but lack consistency.	Demonstrates a characteristic crash cymbal sound with strong accuracy and timing. Technical execution is solid with only minor inconsistencies in sound quality, dynamics, or chokes. Phrasing is musical, and expression effectively communicates the musical intent.	Demonstrates a characteristic and resonant crash cymbal sound with exceptional accuracy and timing. Technical execution is confident and controlled, including proper crash technique, dynamic control, choke execution, and consistency of sound quality. Phrasing is musical and stylistically appropriate, and expression enhances the impact and character of the excerpt.
Rhythmic Accuracy						
Technique						
Phrasing						
Expression						

Crash Cymbals Excerpt Total Points _____

Audition	Snare Drum	Marimba	Timpani	Tambourine	Crash Cymbal	Total Points
Points						