

Date: 3/4/2026

From: Festival@musicforall.org

Subject: 26 HBOA – Percussion Part Assignments and Music

Parent Email

Student Email

Good Afternoon,

Congratulations once again on your selection to the 2026 Honor Band of America. I look forward to seeing you and working with you in Indianapolis as the Honor Band of America Percussion Coordinator.

Included in this email is a link to a DropBox account where you can access your music and part assignment. We have been given special permission to send music to you in advance so you can begin learning your part prior to your arrival in Indianapolis. **Once you print a copy for yourself to practice from, you are NOT to make additional copies.**

Your part assignment is below. Please remember that being accepted into the ensemble is something you should be proud of, no matter the part you play. All of the musicians coming to Indianapolis, including you, are exceptional, and every member of the ensemble will play a vital role in the performance on Saturday night.

Link to Music Folder:

<https://www.dropbox.com/home/2026%20Festival%20Honor%20Ensemble%20Music/HBOA>

PART ASSIGNMENTS:

Regarding music – At times, you may be playing a specific instrument (such as tam tam) that may be written on two different parts. Make sure you have marked both parts in advance and are ready to read off of both parts. Also, if you are performing from a score part, be sure to mark your part in advance.

<u>SONG</u>	<u>COMPOSER</u>	<u>PART ASSIGNMENT</u>
The Star Spangled Banner	<i>John Stafford Smith</i>	
Frenergy	<i>John Estacio</i>	
Grayscale	<i>Michael Barry</i>	
Play!	<i>Carl Holmquist</i>	
Motu	<i>Christopher Buchanan</i>	
Breath of the Mountains	<i>Cait Nishimura</i>	
A Tale of Robinhood	<i>Michael Barry</i>	

Evergreen	<i>Viet Cuong</i>	
Poeme du Feu	<i>Ida Gotovsky</i>	
Boomba	<i>Michael Barry</i>	
The Untitled March	<i>John Philip Sousa</i>	

Regarding instruments – Music for All will have all the necessary percussion instruments on site in Indianapolis. If you wish to bring your tambourine/triangle/etc, that is fine but not required. All major instruments will be there.

Please bring your personal mallets and sticks. If changes are needed, we will have options from the MFA stock. Mallets for bass drum, tam tam and chimes will also be provided. If you need triangle beaters/clip, please bring those if possible.

Everyone needs to bring a black hand towel to cover music stands used as stick trays. Please put your initials on the tag to be sure you get yours back at the end of the concert.

HOMEWORK:

Your initial auditions served as the resource for determine part placements, but we are asking all members to complete a homework assignment in MusicFirst by **Wednesday, March 18.**

Please remember that there is limited rehearsal time at festival. Practicing and learning your individual part on your own, prior to your arrival in Indianapolis, is imperative as it will help the rehearsals run smoothly.

1. All students have been given a complementary MusicFirst log in.

Site: <https://musicforall.musicfirstclassroom.com/>

Username: «User_name_must_be_unique»

Password: «Password_Required»

2. When you log in, you'll see your assigned task on your home page. Open the task, launch Practice First and begin practicing, and then record your assignment.

3. A PDF Guide on how to use and navigate to the playing assignment can be found [HERE](#).

Please do not wait until the last minute to complete this assignment because you never know what technical difficulties you may experience.

If you have questions, please ask! See you in Indianapolis soon!

David Collier, *University Professor of Percussion*
Associate Director—School of Music
Wonsook Kim College of Fine Arts
Illinois State University