**WELCOME**

**READ 5 MINUTES PRIOR TO FIRST CONCERT, OR AT DISCRETION OF ANNOUNCER AND STAGE MANAGER.**

GOOD [*MORNING/AFTERNOON/EVENING*] AND WELCOME TO [*LOCATION/SCHOOL*]AND THE [*FESTIVAL NAME*], A MUSIC FOR ALL AFFILIATE REGIONAL MUSIC FESTIVAL, PRESENTED BY YAMAHA.

*(optional sentence to intro emcee)*: I’M [*NAME*] AND IT IS MY PLEASURE TO SERVE AS YOUR MASTER OF CEREMONIES THIS YEAR.

AS WE PREPARE FOR THE FIRST OF OUR CONCERTS, PLEASE TURN OFF OR SILENCE ANY CELL PHONES AND OTHER ELECTRONIC DEVICES AND REFRAIN FROM TEXTING DURING PERFORMANCES. FLASH PHOTOGRAPHY, VIDEO, OR AUDIO RECORDING ARE NOT PERMITTED.

**ENSEMBLE INTRO**

WE WILL [*BEGIN/CONTINUE*] TODAY’S PERFORMANCES WITH THE **[*ENSEMBLE NAME*] FROM [*LOCATION*].**

THE [***ENSEMBLE NAME***] IS UNDER THE DIRECTION OF **[*NAME, TITLE*]** AND IS SUPPORTED BY **[*NAME, TITLE*].**

THEIR MUSICAL SELECTIONS INCLUDE:

[insert musical selections]

***DIRECTOR CUE:*** WILL YOU PLEASE WELCOME THE [*ENSEMBLE NAME*], CONDUCTED BY [*NAME*]

***[[MICROPHONE OFF]]***