

From: festival@

Subject: 2024 Honor Ensemble Audition – HBOA Acceptance

Congratulations on being selected as a member of the 2024 Honor Band of America! Thank you for submitting a recording and participating in the audition process for this elite ensemble. Members of the applied music faculty from some of our country's leading universities and high schools evaluated each recording carefully to build the ensemble. The performance level of all of the recordings was extremely high, and you should be very proud of your accomplishments.

All application commentary has already been sent to your email, which you created your Submittable (application platform) account with. We hope you are able to take those written comments and learn more about your instrument, practice techniques and video auditions.

As we celebrate the 31st anniversary of the Music for All National Festival, we are excited that you will be a part of the prestigious 2024 Honor Band of America. Col. Tomothy J. Holtan, 10th Leader and Commander of the The United States Army Band "Pershing's Own", will be your conductor. We expect this opportunity will be a milestone in your musical career.

NEXT STEPS:

To confirm your acceptance into the 2024 ensemble, click the link below to register. This form will take several minutes to complete, so please take your time and read all of the information carefully.

Each student and a parent/guardian will need to confirm their contact information, fill out a brief medical history, sign the Honor Ensemble Member Code of Conduct, select a housing package, and make a deposit or pay the full package cost by **December 20, 2023**. If you choose to pay the deposit, all accounts must be paid in full by February 1, 2024.

Follow this link to accept your offer and register for the 2024 Honor Ensembles:

<https://www.tfaforms.com/5098170>

TRAVEL ARRANGEMENTS:

The online form lists several types of housing packages available to you, and how many other members you'd like to stay with. If you do not know any other students that were accepted into the ensemble, don't let that deter you from the experience of making new friends! We will place you in a room with other honor ensemble students that also need roommates.

As you make your selection, know that all Honor Ensemble members must arrive to the hotel in Indianapolis and check in with Music for All Staff on **Wednesday, March 20 by 1:00 p.m.**

You are able to leave Indianapolis after 10:00 pm at the conclusion of the Honor Ensemble Concerts on **Saturday, March 23**, however ALL housing packages include housing on Saturday night, and an early departure will not affect your package price. If you are flying, the earliest option to fly home is Sunday, March 24. Please select the housing option that works best for you.

CHAPERONES:

The Honor ensemble students are supervised by a team of Parent Volunteers. If your Parent/Guardian would like to join and be a member of this team, please fill out the Chaperone Application below by **January 1, 2024**. <https://www.tfaforms.com/5102244>

PRE-EVENT COMMUNICATION VIA EMAIL

Our primary method of communication for this ensemble is through email. All outgoing communication will be sent to the student email address, and the parent address that we have on file, coming from the registration form. If you are not receiving our emails, please add festival@musicforall.org to your address book to ensure that our communications are coming through to your inbox.

ON SITE COMMUNICATION - BAND APP

For onsite communication between Honor Ensemble members, Chaperones and Music for All Staff, Music for All will be using the BAND Mobile App. This is a FREE app available for all smart phones, where we will be posting important daily information, reminders, and schedule changes/updates should they occur. Each member is asked to join so that they are able to receive these communications from Music for All staff, and ultimately their chaperones while participating in the Festival.

We encourage all members to download this app now! Prior to your arrival in Indianapolis, members will be able to meet each other and communicate electronically and receive reminders about important deadlines.

Each group is unique, and members will only be approved to join the ensemble they are members in.

2024 Honor Band of America - <https://band.us/n/a7ab9ex1Yblbl>

2024 Jazz Band of America - <https://band.us/n/a5ae9dx1YdH2Z>

This BAND group is a PRIVATE group and not open to the public. *This group is intended to be a direct communication channel with participating members, chaperones and the MFA staff. Members will also have the ability to securely communicate with staff should they have any on-site concerns or questions.*

We ask that when you set up your profile, you upload a clear photo of yourself and set your display name to be **YOUR first and last name**.

NOTE: Nicknames and screen names are NOT to be used here, and profiles with names that do not match the member's name per our records will not be approved.

When Setting up your account you will be asked 2 questions:

ENTER YOUR NAME FOR THIS BAND: Enter YOUR first and last name

WHAT IS YOUR ROLE IN THIS GROUP? Enter your Section (*Alto Sax, Clarinet, Percussion, etc.*)

If you are a parent requesting to join, list your role as PARENT. If you do not identify as a parent, member requests with names that do NOT match our roster will not be approved.

If you choose to NOT upload an image of yourself, that is okay. Please leave the image blank, do NOT upload images of fictional characters, emojis, or anything else.

QUESTIONS?

If you have any questions before the festival, please feel free to reach out with your questions or concerns. **We can be reached Monday through Friday, 8:30 a.m. – 5:00 p.m. EST** by phone or email. Contact information is below:

Music for All Office – Main Line (800) 848-2263

festival@musicforall.org

Again, congratulations on being selected as a member of the 2024 Honor Band of America. We look forward to seeing you in Indianapolis in March! Be sure to watch your email for all forthcoming communications.

Sincerely,

Camilla M. Stasa, Director of Participant Relations and Special Projects

Jessica Hjellming, Senior Participant Relations Coordinator

Shelby Cahill, Participant Relations Coordinator

Bailey Suhre, Participant Relations Coordinator

Rachel Puckett, Participant Relations Assistant