



Music for All National Festival, presented by Yamaha

WARREN PERFORMING ARTS CENTER STAGE PLOT

March 21 - 23, 2024. • Indianapolis, IN

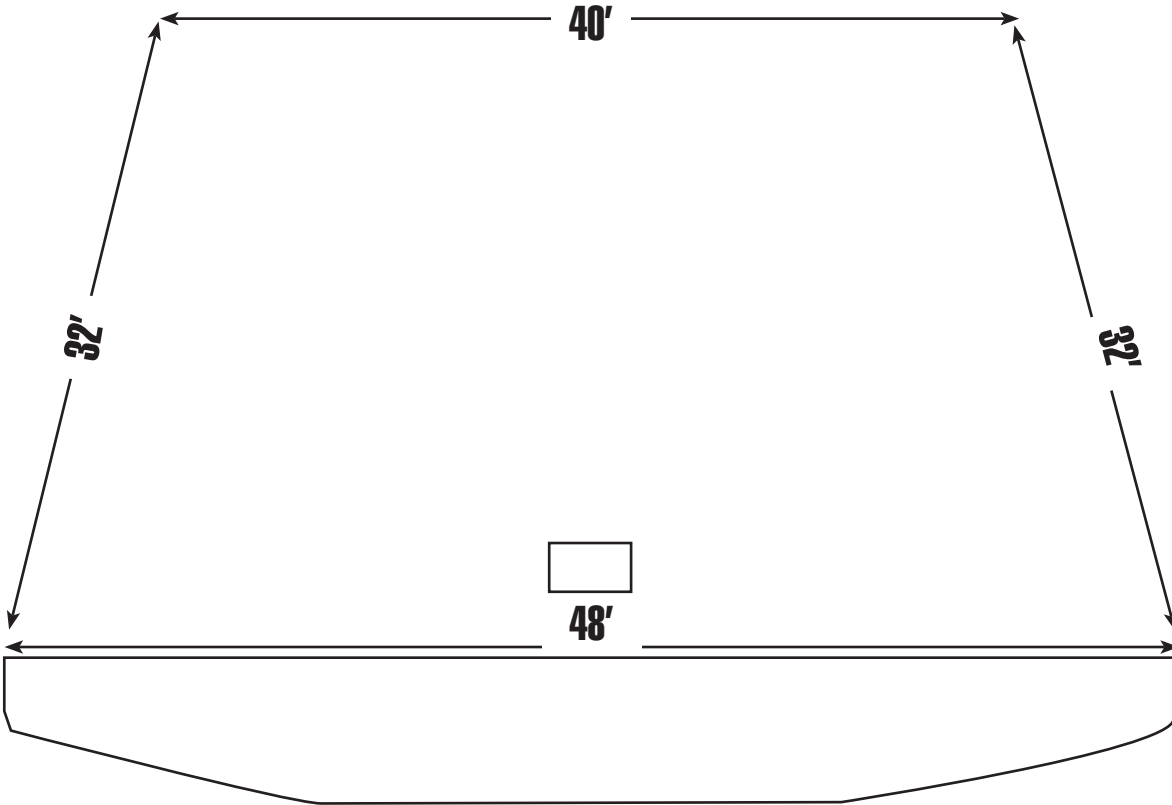


Sandy Feldstein National Percussion Festival

Name of Ensemble: _____

Director: _____

** Please draw or list how the stage should be set at the start of your first piece.*



Total Chairs	
Total Stands	
Timpani Sets (please check)	Set of 4 <input type="checkbox"/> Set of 5 <input type="checkbox"/>
Concert Bass Drum	
Concert Toms	
Vibraphone	
Xylophone	
Marimba (5 Oct.)	
Marimba (4.3/4.6 Oct.)	
Orchestral Bells	
Chimes	
Tam Tam	
Piano	

Audience

Well before the Festival, you should measure, tape off and rehearse within the stage dimensions, thereby avoiding any delays or changes at the event.

**Risers cannot be used at WPAC due to logistics and setup time.
The dimensions do not include the thrust (arch) in front of the curtain.**

Please diagram your setup of all percussion instruments (for your first piece only), and placement of podium and/or other equipment. Please use "X" for any needed chairs, "•" for each music stand. **Please refer to the list of Supplied Equipment for provided percussion instruments. Any additional equipment should be requested through the ADDITIONAL EQUIPMENT REQUEST FORM, and will be confirmed on the percussion conference call in late January or early February.**

Please indicate total needs of any above items

Please return by JANUARY 15, 2024 to the Music for All Events Department

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