

2024 Music for All National Festival Program Book Material Submission Requirements

Each participating ensemble will be recognized in the official Festival printed program book. The program book is included in the purchase of Festival Packages.

You can access the Program Book and Script form here: <https://www.tfaforms.com/5081146>

You will need your registration ID and email to complete the form. These items have been emailed to you from Music for All.

After completing the Program Book and Script form, you will upload ALL of the rest of your program book and script assets to Dropbox. Your Dropbox link is available to you in the form linked above.

Please upload ALL of your text documents as WORD documents rather than PDF documents.
The form and all file uploads are due December 15, 2023 (except program notes, which are due January 30, 2024).

PROGRAM BOOK COMPONENTS AND UPLOAD GUIDELINES


New for 2023 and beyond:

- *No advertising sales requirement by ensembles*
- *No request of letters of greeting from participants' Superintendent, Principal, Governor*

Example of two-page spread for each ensemble:

Andy Dekaney High School Halcyon Saxophone Quartet
Houston, TX
Performing Saturday, 5:00 p.m. • Shelton Auditorium

Abraham Nuñez • Assistant Band Director



Abraham Isaac Nuñez, a product of the greater Houston area, received the Bachelor's degree in Music Education from the University of Oklahoma. He is currently a graduate student at Oklahoma State University in Oklahoma State. Mr. Nuñez studied classical with various instructors including Jeffrey Lambert, Johnny Salinas, Joseph Muscat, Kim Lambert, Thomas Kozak, and Peter Kravitz. He has performed with numerous ensembles, including the Oklahoma Ensemble, Jazz Orchestra, Percussion Ensemble, Concert Band, and the Oklahoma Chamber Music. He can be heard on the most recent professional recording by the OSU Jazz Orchestra and Oklahoma Chamber Music. Mr. Nuñez is also a member of the AERA Council and was awarded 1st place of the Texas Teachers National Association Chamber Music/Wind competition. His quartets have

awarded Honorary Mention in the MOA Emerging Artist Division as well as 1st place in the Senior Division of the Colburn Chamber Music Competition.

Mr. Nuñez is in his second year of teaching and currently serves as Assistant Band Director at Andy Dekaney High School. At Dekaney, he directs the Concert Band, both jazz ensembles, coaches the Halcyon Saxophone Quartet among other woodwind chamber groups, and assists all woodwinds in the band program.

Prior to his time with Dekaney High School, Mr. Nuñez has served as an assistant conductor and conducting intern at the Houston Chamber Music. Additionally, he coached saxophone quartets at the 2022 Great Plains Saxophone Workshop hosted by the award-winning OSU Quartet at the University of Oklahoma. He was selected to participate in the 2022 OSU School-Good sector Workshop hosted by Jane Wu and guest clinicians Dr. Robert Reynolds and Mark Safford. He is a member of MESA, TBA, and the Horns Association Saxophone Alliance.


About the School

Andy Dekaney High School serves the needs of seventh through twelfth grade students in a variety of academic programs. Opening in 2007 as the third comprehensive high school in Spring ISD, Dekaney High School is involved in academic excellence, tradition and school pride. Teacher prepares students for global citizenship and the necessary tools needed to thrive in the careers of their choice, provide ethical values, complete an education, and dominate in 21st century life.

About the Band Program

The Andy Dekaney High School band led its first rehearsal in June 2007 with 20 performers. Since that time, the program has gone on to become the 10th largest band in the state, with 115 members and 100 participants. The band name was changed to Halcyon in 2015. The band has been instrumental in performing at the Texas All-State Band and has become a place dear to many students in the Spring ISD community. The band has been instrumental in performing at the Texas All-State Band Ensemble contest, performed at the Texas Bandmasters Association convention, and been featured in the 2017 All-Indiana State, as well as other state and regional competitions. The program offers a variety of musical ensembles including Wind Ensemble, Symphonic Band, Concert Band, Beginning Band, Marching Band, Percussion Ensemble, Steel Band, Chamber Music, Jazz Band, and AP Music Theory. Students of the band program have experienced success in many facets of society, including music, medicine, and education.

Andy Dekaney High School Halcyon Saxophone Quartet



MUSICIANS

Diego Chamber-Breese soprano saxophone	Angel Sanchez tenor saxophone
Taylor Henry alto saxophone	Joshua Allen baritone saxophone

PROGRAM SELECTIONS

Quartet pour Saxophones..... by F. et M. Jeanjean
I. G. et H. Villages
II. Deux Passages
III. Concert sur la Place d'Armistice (op. 94)
Quatuor de Saxophones..... by Ildis Godtsovsky
I. Moderato
II. Final
Ryukozo Fantasy..... by Yasuhiko Ito

About the Ensemble

Formed in the fall of 2022, Halcyon Quartet consists of three junior and one senior who achieve at high levels in all facets of the Andy Dekaney ISD band program. These students also double on other instruments in several ensembles in the program including the Wind Ensemble, Concert Band, Jazz Band, and other chamber groups. Representing the program at Texas All-4A and All-State musicians, the Halcyon Quartet has performed at several community outreach events, concerts, and competitions. They have been named 1st place in the Colburn Chamber Music Competition and the State Instrumental Chamber Music Competition for ILL. The ensemble enjoys playing chamber music because it pushes their musical ability and requires a more intimate collaboration than they have ever experienced.

Did You Know?

99% of public school principals believe that participating in music education **encourages and motivates** students to stay in school longer.

advocacy.musicforall.org

Upload requirements/guidelines for Program Book:

- One ensemble photo
- One headshot per director you would like to be included with your pages
- Repertoire listing
 - You will use the repertoire submission form to refine your repertoire selections throughout the winter. Music for All will use the repertoire form to access your final repertoire listing for use in the program book and in your script.
- Personnel List (List of Student Musicians) & Roster
 - Use [this provided template](#) to complete your personnel list and student roster. There are TWO tabs in the Excel document.
 - Personnel list: Student names categorized by section in the order you want it to appear (alphabetical or by chair).
 - Roster: Student information that WILL NOT BE PUBLISHED to be used for student housing.
- Biographies
 - Director Biographies and Headshots
 - Include director names AND TITLES as you would like them to appear
 - About the Ensemble (optional)
 - About the School/Community (optional)
 - *You may choose how many biographies to include, but the total word count of all biographies and “about” sections should not exceed 750 words. Biographies submitted in excess of word count will be edited down at the discretion of Music for All.*
 - *You can submit as many director biographies as you wish within the specified parameters, but typically no more than five biographies and headshots fit in the spread.*

Photo Submission Guidelines:

- 300 dpi at 4" x 6" minimum for headshots
- 300 dpi at 10" x 8" minimum for ensemble photos
- Preferred file format: TIFF
- Acceptable alternative file format: PNG, JPEG
- **Do not use a photo from a web site** – resolution will be too low for proper printing
- Ask the original photographer to provide the original, high resolution, minimum-300 dpi file at the minimum size (inches) listed above
- All ensemble photos are printed in grayscale (not color), but submission of a color image is acceptable. Music for All will convert to grayscale and adjust levels.

*Percussion and Chamber Ensembles: As part of your ensemble's section, Music for All **may** reduce the editorial space for your information if less than two pages are needed for proper layout. In the example, white space was filled with Advocacy material since the content provided would not have fit on one page.*

Upload Guidelines:

All program book materials should be uploaded to your school's Dropbox Folder. All program book materials should be uploaded by December 15, 2023.

SCRIPT COMPONENTS AND UPLOAD GUIDELINES**Script overview:**

Each venue of the Festival has an announcer. The announcers are provided with scripts from Music for All that are prepared in advance to make your performance run as smoothly as possible.

Scripts for each ensemble's performance are formatted as follows:

- Ensemble welcome page
- Introduction page for each piece (1-7)
- Ensemble thank you and awards presentation

Most script information is collected through the form linked above or collected from your repertoire submission form. Program notes for each of your pieces need to be uploaded to your Dropbox by **January 30, 2024**. An example script can be found on the following pages after the FAQ.

Frequently Asked Questions

How many directors can I include on my program book pages?

- As many as you can include in a combined biography word count of 750! We recommend five at the most. Two to four typically fit best.
- Please include all the bios in one Word document, list them in the order you would like them to appear on the page.

Do I have to include a “biography” or “information about my ensemble, school, or community?”

- No! However, if you are a chamber or percussion ensemble, it can often be nice to fill extra space.

I’m getting new headshots or ensemble photos taken later in the year. Can I wait to upload those after everything else?

- Yes! We’d love to include your most-updated photos. Please contact Haley at haley.m@musicforall.org to make sure your newest photos are uploaded before the book elements must be sent to print.

I’m not sure when my program order will be finalized. What do I do?

- Submit your most-current program order to Dropbox by the due date. Send Haley an email for any updates between submission and the Festival. The program book can’t be changed after it goes to print, but the script can be changed literally any moment until you walk on stage in Indianapolis. Keep her updated!

My school is bringing more than one ensemble to the Festival. Do I need to submit information for every ensemble even if director biographies are the same?

- Yes – please submit ALL the information for each ensemble into its respective Dropbox folder. Please upload the director biographies in the order you would like them to appear on the page.

[[WILLIAM J. BRENNAN HIGH SCHOOL WIND ENSEMBLE, SAN ANTONIO, TEXAS]]

WE WELCOME THE **WILLIAM J. BRENNAN HIGH SCHOOL WIND ENSEMBLE** FROM **SAN ANTONIO, TEXAS.**

THE WIND ENSEMBLE IS UNDER THE DIRECTION OF **THOMAS KOBER, SHAYLA LE, DILLON SHAW, AND SELESTE CABRERA** AND IS SUPPORTED BY **PRINCIPAL DR. JOHN TRIMBLE, DIRECTOR OF FINE ARTS JAMES MICULKA AND SUPERINTENDENT DR. BRIAN WOODS.**

THEIR MUSICAL SELECTIONS INCLUDE:

***FESTIVE OVERTURE* BY DMITRI SHOSTAKOVICH**

***OF OUR NEW DAY BEGUN* BY OMAR THOMAS**

***JOYCE'S 71ST NEW YORK REGIMENT MARCH* BY THORNTON BARNES BOYER**

***SUITE FROM MASS* BY LEONARD BERNSTEIN**

***FLASH FURY* BY KEVIN DAY**

FESTIVE OVERTURE BY DMITRI SHOSTAKOVICH

THE DEATH OF RUSSIAN LEADER JOSEPH STALIN IN 1953 BROUGHT AN END TO A PERIOD OF SEVERE ARTISTIC REPRESSION. FIVE YEARS EARLIER, A DECREE FROM THE CENTRAL COMMITTEE ACCUSED MANY PROMINENT SOVIET COMPOSERS, INCLUDING SHOSTAKOVICH, OF “ANTI-SOVIET” TENDENCIES. ALL THESE COMPOSERS HAD THEIR WORKS BANNED AND WERE FORCED TO LIVE HAND-TO-MOUTH, WITH THE THREAT OF IMPRISONMENT OR WORSE HANGING OVER THEIR HEADS. UPON STALIN’S DEATH, THIS DECREE WAS LIFTED AND SHORTLY THEREAFTER, SHOSTAKOVICH RECEIVED A COMMISSION FOR A NEW WORK TO COMMEMORATE THE 37TH ANNIVERSARY OF THE SOVIET REVOLUTION. *FESTIVE OVERTURE* WAS THE RESULT. THE HIGH SPIRITS OF THIS OVERTURE HAVE MADE IT A POPULAR CONCERT WORK.

DIRECTOR CUE: WILL YOU WELCOME, PLEASE, THE WILLIAM J. BRENNAN HIGH SCHOOL WIND ENSEMBLE, CONDUCTOR, THOMAS KOBER

OF OUR NEW DAY BEGUN BY OMAR THOMAS

OF OUR NEW DAY BEGUN WAS WRITTEN TO HONOR NINE BEAUTIFUL SOULS WHO LOST THEIR LIVES TO AN ACT OF HATRED AND DOMESTIC TERRORISM ON THE EVENING OF JUNE 17, 2015, WHILE WORSHIPPING IN THEIR SANCTUARY, THE HISTORIC EMANUEL AFRICAN METHODIST EPISCOPAL CHURCH IN CHARLESTON, SOUTH CAROLINA. HISTORICALLY, BLACK AMERICANS HAVE TURNED TO THE CHURCH TO FIND REFUGE AND GROUNDING IN TRYING TIMES. THUS, THE MUSICAL THEMES AND IDEAS FOR *OF OUR NEW DAY BEGUN* ARE ROOTED IN THE BLACK AMERICAN CHURCH TRADITION. THE PIECE IS ANCHORED BY JAMES AND JOHN JOHNSON'S TIME-HONORED SONG, *LIFT EVERY VOICE AND SING*. SINGING, STOMPING, CLAPPING, AND THE INCLUSION OF THE TAMBOURINE ARE ALSO FEATURES OF THIS WORK, AS THEY HAVE ALWAYS BEEN A MAINSTAY OF BLACK WORSHIP SERVICES.

DIRECTOR CUE: WILL YOU WELCOME, PLEASE, THE WILLIAM J. BRENNAN HIGH SCHOOL WIND ENSEMBLE, CONDUCTOR, SHAYLA LE

**JOYCE'S 71ST NEW YORK REGIMENT MARCH BY THORNTON
BARNES BOYER**

THIS MARCH WAS COMPOSED IN 1881. IT IS A CLASSIC OF THE AMERICAN PARADE AND CONCERT BAND MARCH REPERTOIRE AND IS REGULARLY PERFORMED BY U.S. MILITARY BANDS. THE "JOYCE" REFERENCED IN THE MARCH'S TITLE IS THOMAS JOYCE, WHO FOUNDED THE 71ST REGIMENT'S WIND BAND AFTER THE UNIT BECAME PART OF THE NEW YORK NATIONAL GUARD IN THE AFTERMATH OF THE CIVIL WAR.

DIRECTOR CUE: WILL YOU WELCOME, PLEASE, THE WILLIAM J. BRENNAN HIGH SCHOOL WIND ENSEMBLE, CONDUCTOR, SELESTE CABRERA

SUITE FROM *MASS* BY LEONARD BERNSTEIN

FEW FIGURES OF AMERICAN MUSICAL LIFE ARE SO COMMANDING AS LEONARD BERNSTEIN. HIS LONG AND PRODUCTIVE LIFE OF COMPOSING, CONDUCTING, PERFORMING, AND TEACHING INFLUENCED MILLIONS WORLDWIDE. HIS *MASS* IS A GRAND PASTICHE OF STYLES AND INFLUENCES SPANNING CENTURIES OF MUSIC. IT WAS COMMISSIONED BY JACQUELINE KENNEDY FOR THE OPENING OF THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS IN WASHINGTON, D.C. IN 1971. THIS SUITE COMMISSIONED BY THE CANADIAN BRASS AND THE EASTMAN WIND ENSEMBLE INCLUDES *ALLELUIA*, *SANCTUS*, *A SIMPLE SONG*, *AGNUS DEI*, *OFFERTORY* AND *ALMIGHTY FATHER*.

DIRECTOR CUE: WILL YOU WELCOME, PLEASE, THE WILLIAM J. BRENNAN HIGH SCHOOL WIND ENSEMBLE, CONDUCTOR, THOMAS KOBER

FLASH FURY BY KEVIN DAY

COMPOSER KEVIN DAY HAS QUICKLY EMERGED AS ONE OF THE LEADING YOUNG VOICES IN THE WORLD OF MUSIC COMPOSITION. *FLASH FURY* IS A VISCERAL AND ENERGETIC WORK FOR CONCERT BAND THAT DEPICTS THE BLAZING SPEED OF FAST-MOVING LIGHTNING IN ALL ITS BEAUTY AND SIMULTANEOUS CHAOS.

FLASH FURY WAS COMMISSIONED BY THOMAS KOBER, DIRECTOR OF BANDS AT WILLIAM J. BRENNAN HIGH SCHOOL IN SAN ANTONIO, TEXAS, FOR THEIR PERFORMANCE HERE TODAY. PLEASE ENJOY THE WORLD PREMIERE OF KEVIN DAY'S *FLASH FURY*.

DIRECTOR CUE: WILL YOU WELCOME, PLEASE, THE WILLIAM J. BRENNAN HIGH SCHOOL WIND ENSEMBLE, CONDUCTOR, THOMAS KOBER

POST-CONCERT

OUR THANKS TO THE WILLIAM J. BRENNAN HIGH SCHOOL WIND ENSEMBLE AND THOMAS KOBER, SHAYLA LE, AND SELESTE CABRERA, CONDUCTORS.

TO BE SELECTED TO PERFORM AT THE MUSIC FOR ALL NATIONAL FESTIVAL, PRESENTED BY YAMAHA, IS AN ACHIEVEMENT AND RECOGNITION OF THE EXCELLENCE AND DEDICATION OF THE STUDENT MUSICIANS AND THEIR TEACHERS.

IT IS OUR PLEASURE TO PRESENT THIS RECOGNITION AWARD TO STUDENT REPRESENTATIVES RENEE BENAVIDES [ben-uh-VEE-dez], AUSTIN SALMON [SAL-mun], JOSH MANJANGA [MAN-JANG-UH], JANIYAH BAKER [juh-NYE-uh], AND THE WILLIAM J. BRENNAN HIGH SCHOOL WIND ENSEMBLE.

[[AS PLAQUE IS PRESENTED AND PHOTO OPP, READ:]]

THE AWARD IS PRESENTED BY STAN SCHOONOVER.

CONGRATULATIONS TO THE WILLIAM J. BRENNAN HIGH SCHOOL WIND ENSEMBLE.