



ORCHESTRA AMERICA NATIONAL FESTIVAL

Part of the MUSIC FOR ALL NATIONAL FESTIVAL *presented by*  **YAMAHA**

MARCH 25-27, 2021 • INDIANAPOLIS , IN



- Orchestras
- Chamber Ensembles
- Honor Orchestra of America

June 5, 2020 | *Application / Audition Deadline*



MARCH 25-27, 2021

ORCHESTRA AMERICA NATIONAL FESTIVAL

Part of the MUSIC FOR ALL NATIONAL FESTIVAL

presented by  **YAMAHA**

The **Orchestra America National Festival** is part of the Music for All National Festival, presented by Yamaha. Music for All is one of the nation's largest and most influential organizations in support of active music-making through educational and performance programs and advocacy. Launched in 1992, the Music for All National Festival has grown to include the:

- Orchestra America National Festival
- Chamber Music National Festival
- Honor Orchestra of America
- National Concert Band Festival
- National Choir Festival
- Sandy Feldstein National Percussion Festival
- Honor Band of America
- Jazz Band of America
- Choral Ensemble of America

The Orchestra America National Festival is a non-competitive experience for outstanding high school, middle school, and youth orchestras. It is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

Student orchestra programs are given three performance opportunities when applying for the Festival. These include:

- String or Full Orchestra Ensembles
- Chamber Ensembles
- Individual Students-Honor Orchestra of America

Directors select their own programs; there is no required repertoire. There are no ratings or rankings, so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation, growth, and excellence, rather than focusing on a rating or placement.

HIGHLIGHTS OF THE FESTIVAL

Concert Performances: Each ensemble performs a concert before a knowledgeable audience, including the Festival evaluation panel, music educators, and fellow student musicians.

Clinics and Evaluations: Following the performance, each ensemble has a clinic with one of the Festival Clinicians. Ensemble directors receive recorded and written comments from the evaluators. Conductors of each ensemble receive recorded and written input on their conducting from a revered conductor. Plus, selected ensemble conductors will receive a one-on-one mentoring session with one of the Festival evaluators or clinicians. This mentoring session affords the conductor the opportunity to engage one-on-one with the evaluator about the program and topics of interest to both the conductor and the mentor.

Scheduled Observation: Concert observation time is scheduled and required for each ensemble, ensuring that all ensembles perform for a knowledgeable, appreciative audience who in turn, enjoy outstanding performances of quality literature.

Master Classes: All students participate in instrumental master classes led by top applied faculty and professional musicians. These master classes provide opportunities for interaction with experienced performers whose insight and experience exemplify musical achievement.

Social Events for Students and Directors: The Festival socials give students the chance to relax, have fun, and get to know students from other programs across the country. The director and evaluator receptions and hospitality opportunities offer networking and informal interaction with colleagues, guest artists, and icons of music education.

Gala Awards Banquet: The Festival culminates with a formal banquet for students, directors, parents, staff, and evaluators that exemplifies the Festival's first-class standards. Guests enjoy a plated dinner, and recognition of each ensemble. With over 3,000 guests, the banquet is sure to be unforgettable for you, your students, parents, and supporters.



World-Class Venues and Facilities: Music for All National Festival ensembles perform in world-class venues. Concert halls and venues that host Festival performances include Clowes Memorial Hall and the Howard L. Schrott Center for the Performing Arts on Butler University's campus; Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra; the beautiful St. John the Evangelist Catholic Church; the Indiana Historical Society; Warren Performing Arts Center; and the Palladium at the Center for the Performing Arts.



Photos courtesy of Jolesch Enterprises

Recording and Photo Package: Each student and director will receive a professionally-recorded CD and a group photo from the event.

Festival Hotels: Festival ensembles stay at outstanding hotels, including the Marriott Place Indianapolis, featuring the JW Marriott and four Marriott hotel properties, and additional downtown hotels, surrounded by numerous cultural and recreational attractions.

Ensemble Hosts: Each ensemble will be assigned a host, who will help guide you through the Festival weekend. Hosts are not only familiar with the Festival, but many of them have also had an ensemble perform at the Festival in the past. All hosts are committed to ensuring that you have the best possible experience before and during the Festival.

HOW TO APPLY

2021 Application/Audition deadline: Completed application form with audition recordings, administrator signatures, and application fee must be received by June 5, 2020. The Music for All National Festival audition process offers a unique opportunity, as it is a tool you can use to take your program to the next level. All auditioning ensembles receive recorded and

written evaluation from the evaluation panel. The evaluation is "blind"—ensembles are not identified in the audition process. Evaluators recommend ensembles that demonstrate an exemplary level of excellence to receive an invitation to perform at the Festival.

*Music for All's mission
is to create, provide,
and expand positively
life-changing experiences
through music for all.*

Requirements for Application: A completed application consists of the online Festival application submitted with the audition recordings, administrator signatures, and application fee. Specific requirements for application and audition recordings are included in the Requirements for Application and Participation in this brochure and online at musicforall.org/festivalapplication.

Application Fees: The application fee is \$250 for bands, orchestras, and choirs, and \$200 for percussion ensembles. Chamber Festival Application Fee is \$200 for the first chamber ensemble from a single school, and \$150 for each additional ensemble, capped at \$1,250 for up to eight applications from a single school.

Obligation if Accepted: Submission of your application is a commitment to attend and perform if accepted (unless you select the "Input Only" box on your application). You will be obligated to attend if invited; please be sure that you have booster and administrative support and approval prior to applying.

"Input Only" Audition Option: Ensembles who want the evaluation and input from the panel of audition evaluators, but who do not wish to receive consideration for an invitation to the Festival can choose to send a recording and application for input only by checking the "Input Only Option" box on the online application.

Apply today:
musicforall.org/festivalapplication

Deadline: June 5, 2020

Mail/ship all supporting application materials (scores) to:

Attn: Participant Relations

Music for All

39 W. Jackson Place, Suite 150

Indianapolis, IN 46225-1010

Evaluators, Clinicians and Coordinators have Included:



Sey Ahn
Assistant Conductor,
Idyllwild Summer Music
Festival Orchestras



Adam Bodony
Director of Orchestras,
Purdue University



Douglas Droste
Director of Orchestras, Ball
State University; Artistic Director,
Muncie Symphony Orchestra



Lowell Graham
Director of Orchestral Activities
and Professor of Conducting,
University of Texas at El Paso



Jeffrey Grogan
Director of Orchestras,
Oklahoma City
University



Franz Krager
Professor of Conducting
and Director of Orchestras,
University of Houston



Paula Krupiczewicz
Orchestra America
National Coordinator



Larry J. Livingston
Chair, Conducting Dept.
Thomson School of Music,
University of Southern California



Kirk Moss
Chair & Professor of Music
University of
Northwestern-St. Paul



Desiree Overree
Director of Orchestras,
Seven Lakes H.S.,
Katy, TX



Dean Westman
Director of Orchestras &
Performing Arts Chair, Avon
H.S., IN; Educational Consultant,
Orchestra Activities Coordinator



Brian Worsdale
Music Director, The Three Rivers Young
Peoples Orchestras; Music for All
Orchestra Coordinator, Honor Orchestra
of America & String Programs

APPLICATION AUDITION DEADLINE:

JUNE 5, 2020

MARCH 25-27, 2021



CHAMBER MUSIC ENSEMBLES

Part of the MUSIC FOR ALL NATIONAL FESTIVAL

presented by



“*This was by far
the most positive event
we have ever
participated in. The level
of professionalism
from the organization
and evaluators is exactly
what we want to expose
our children.*”

The **Chamber Music National Festival** is a non-competitive experience designed to offer educational growth and performance opportunities for individual students and scholastic music programs. Made possible with the support of lead sponsor Vandoren, the Chamber Music National Festival offers wind and string musicians the opportunity to perform on a national stage and experience both professional coaching and instrument-specific workshops, in an extraordinary, student-focused environment.

There are no ratings or rankings. Participants are encouraged to strive for innovation and develop an expanded awareness about the possibilities of chamber music.

ABOUT THE EXPERIENCE

- A 20-minute performance, followed by 25-minute post-performance clinic.
- Recorded and written feedback from a panel of music educators.
- Concerts and immersive learning opportunities with world-class professional artists.
- Scheduled observation of concerts, which ensures a knowledgeable audience.
- Ensemble and individual instrument master classes and additional coaching opportunities.
- Nightly concerts featuring professional chamber groups, Honor Orchestra of America, Jazz Band of America, and Honor Band of America.
- Social events for students and teachers and Gala Awards Banquet honoring all ensembles.

HOW TO APPLY

Wind and/or string chamber ensembles ranging from trios to a maximum of 16 members are invited to apply. Each applicant will receive written and recorded feedback from the audition. Up to 25 ensembles will be accepted. Up to 8 chamber ensembles from a single school may audition, with a maximum of four ensembles from a single school accepted.

- A completed online Festival application form submitted with the audition recordings, administrator signatures, and application fee are required.
- \$200 Application fee for the first ensemble from a single school or individual, and \$150 for each additional ensemble, capped at \$1,250 for up to eight applications from a single school.
- Invited chamber ensembles are obligated to stay at the Festival hotel and participate in the Festival packages. The cost of attendance will vary depending on the per-person Festival package selected.
- Chamber ensemble musicians must not be members of ensembles accepted for the Festival's other Featured or Invited ensembles or honor ensembles.
- See Festival Package pricing (page 9) Requirements for Application and Participation (page 11) and full Application form online at musicforall.org/festivalapplication.

Apply today: musicforall.org/chamberfestival

Application Deadline:

First Deadline is June 5, 2020;

Final Deadline is September 15, 2020.



Larry J. Livingston
Music Director of the
Honor Orchestra of America

Photos courtesy of Jolesch Enterprises

HONOR ORCHESTRA OF AMERICA



Douglas Droste
2021 Conductor
Director of Orchestras,
Ball State University;
Artistic Director,
Muncie Symphony Orchestra

Part of the MUSIC FOR ALL NATIONAL FESTIVAL
presented by  **YAMAHA**

The **Honor Orchestra of America** provides a truly positively life-changing experience for outstanding string players, orchestral winds, and percussion. The Honor Orchestra of America will perform on Friday and Saturday evenings, March 26 and 27, 2021. Members will have the unforgettable opportunity to perform on stage in an outstanding concert venue under the baton of an accomplished conductor, alongside the finest musicians.

ABOUT THE EXPERIENCE

- Rehearsals and performances under the baton of a renowned conductor.
- Instrumental workshops with leading professionals.
- Honor Orchestra of America post-concert reception for members and families.
- Personalized certificate, patch, and exclusive Honor Orchestra of America member lapel pin.

- CD recording of the Honor Orchestra of America concert and group photograph.

Selected members participate in a five-night festival package, quad occupancy for \$945, or four-night quad occupancy for \$860. Members are responsible for their transportation to and from Indianapolis. Members must be present at 7 a.m., March 24, 2021. The Honor Orchestra experience will conclude after the final concert on Saturday, March 27 at approximately 10 p.m.

HOW TO APPLY

- Application/Audition Deadline - October 1, 2020.
- Apply online at musicforall.org/honorensembles
- \$45 application fee per individual.
- See Festival Package pricing (page 9) and Application form with requirements for audition and application online at musicforall.org/honorensembles.

Apply today:
musicforall.org/festivalapplication

“*I was moved to tears more than once by the performance of the Orchestra, and I was astonished at the professionalism and expertise in which they handled themselves.*”

FREQUENTLY ASKED QUESTIONS

By applying, am I obligated to attend if accepted?

Yes, you are obligated to attend unless you select the "Input Only" option on your application. If you select the "Input Only" option on your application, your group will not be considered for an invitation to the Festival. Submission of your application serves as a commitment of your planned attendance, upon acceptance of your ensemble to the Festival. Prior to submitting an application, be certain you have secured all necessary approvals, including administration and booster, to accept an invitation should you receive one.

Once you have applied to the Festival, it is highly recommended that you and your music boosters begin preliminary planning for your ensemble's attendance. Numerous hours will go into the organization of your trip so we encourage you to start this process as soon as possible.

When must we arrive to participate?

We encourage you to purchase a package that focuses on your convenience and allows your ensemble to be prepared to perform at its best. Ensembles may need to consider arriving in Indianapolis on Wednesday evening to ensure sufficient time for the check-in process and being present at the Opening Session. All high school ensembles must arrive no later than 11 a.m. on Thursday (in order to participate in the 1 p.m. Opening Session). Middle schools must arrive no later than 1 p.m. on Thursday (in order to participate in the 3 p.m. Middle School Opening Session). You may not depart prior to conclusion of a Gala Awards Banquet on Saturday evening. We encourage you to stay and attend the 8 p.m. concert series Saturday evening if possible. Hotel rooms are not guaranteed to be available until after 3 p.m. the day of your arrival. Luggage storage will be provided upon arrival.

Must I attend the Familiarization Trip?

Yes. If invited, it is mandatory for you or another director representative to attend the Sunday, November 15, 2020 Fam Trip, regardless of past participation. Travel to Indianapolis and hotel will be at your expense. Music for All will pay for meals on Sunday and provide complimentary tickets to the Bands of America Grand National Championships events.

What will the Festival really cost us?

Is it all inclusive? What's "extra"? Most of the costs of participation are included in the Festival Package pricing (see Festival Package and Pricing page). Items that are *not* included are discussed below.

Extra Meals + Extra Nights of Stay

Depending on the package purchased, most of your meals are included with packages found on the Festival Package and Pricing page of this packet. Meals not included in your chosen package may be added at an additional charge or you may choose to arrange these meals off property on your own. Extra nights of stay outside of Wednesday through Saturday may be added for an additional fee. Please contact Music for All for details.

Program Book Advertisements

Part of what makes the Music for All National Festival such an unparalleled experience for students is the attention to detail and world-class quality that goes into every aspect. Music for All produces a glossy, high-quality program book for the Festival that includes information on all of the participating ensembles. This program is a lifelong keepsake and eliminates the need for ensembles to produce their own programs for the more than 3,000 participants and spectators.

The cost of production of this substantial, full-color program book is underwritten by advertising sold by each of the participating ensembles to businesses and community members to "sponsor" the ensemble's section of the book.

Ensembles will participate in selling advertising to support their section of the program book. As part of the program book advertising sponsorship program, each student ensemble performer or adult who purchases a package will receive a complimentary program book.

Each school will be responsible for selling ads for one full-page in the program book at \$1,000, payable to Music for All to help cover the cost of production. Orchestras, concert bands, and choirs will then receive a total of three pages of informational editorial in the program book; invited percussion ensembles receive two editorial pages.

Program book ad requirement for Chamber Ensembles:

One chamber ensemble participating from a school is required to sell 1/4 page of advertising at \$350; ensemble will receive one full page of editorial content.

Two to three chamber ensembles participating are required to sell 1/2 page of advertising at \$600; ensembles (all together) receive up to two pages of editorial.

Four chamber ensembles participating are required to sell one full page of advertising at \$1,000; ensembles (all together) receive up to three pages of editorial content.

Editorial content includes concert musical selections, personnel, director/coach biography, ensemble and director/coach photos, school and community information. Further details on the program book editorial submissions are included in the participating ensemble notebook upon invitation.

Additional Individuals in Director Rooms

Each invited ensemble receives one complimentary room package (including meals and admission). Additional individuals are allowed in the director room (e.g., assistant directors, spouses, family, etc.). Information on additional costs for these individuals will be included in your Festival acceptance packet. To enhance security and to help ensure Festival decorum, chaperones may not be housed in a director room.



Photos courtesy of Jolesch Enterprises

CD & Photo Package

Each student member and director of a participating ensemble will receive one performance CD and ensemble group photo as part of the Festival Package. Students in both an Honor Ensemble, and school ensemble receive a CD/Photo package of their school ensemble. If desired, additional CDs and Photos may be purchased.

Each director will receive an advance audio copy of the group's performance shortly after the Festival. For invited ensembles, these recordings form the basis of the Festival CD set. Upon receipt, each director will be asked for feedback on the recordings themselves and (when necessary) the editing choices made to reduce the recording to 38 minutes in length. Editing over 70 hours of audio recordings and subsequent review, approval, and duplication for professional distribution is a large project that takes a considerable amount of time. Typically, CDs for the Festival are ready for distribution and delivery (in bulk) to the participating school address by the end of August. The package includes a color group photograph of the ensemble taken on stage for each director and student, provided on site after Gala Banquet.

Local Ground Transportation

Ground transportation is the responsibility of each participating ensemble. While not required, most ensembles have found that use of pooled services reduces costs and stress in the planning process. Music for All has a working relationship with a local ground transportation company, which allows participating groups to pool their local travel needs and purchase transportation at an attractive price. Information will be provided to the invited ensembles.

Additional Equipment

Music for All will provide resources for you to secure any additional pieces of percussion equipment. Ultimately, it is the responsibility of the performing ensemble to secure equipment beyond that supplied by Music for All for rehearsals and performances. A list of supplied equipment will be provided by Music for All.

Pianos, Organ, & Sheet Music

Music for All has secured pianos that are provided to the performing ensembles for their performance. If a piano is needed for rehearsal, it is available for a fee. The final fee for all piano rentals will be determined by the number of bands utilizing

the piano for rehearsal. Contact the festival coordinators to discuss use of the organ at St. John's Church. Choirs are responsible for purchasing mass choir music which will remain in the participating school's library.

Scores & Advance Program Recording

For the Festival performances, each Featured Concert Band, Choir, or Orchestra is required to submit five original scores of each piece to Music for All or have secured written permission from the publisher to make and submit the quantity of submitted photocopies. Percussion Ensembles, Chamber Ensembles, and Invited Bands are required to submit three copies of original scores or have secured with written permission to make photocopies. Music for All remains in strict compliance of copyright laws. Music for All will require each participating ensemble to submit their music program information form by January 15, 2021.

All ensembles will be required to send an audio recording of their Festival concert program in advance for Music for All officials to confirm length of program and scheduling.

What is the permitted length of concerts?

- **Chamber Ensembles:** Perform up to 20 minutes of music—including music, set changes and reading of program notes—on a 30-minute cycle.

- **Choirs:** Perform 20 minutes of music.

- **Featured Bands Stage:** This opportunity is for high school bands. "Featured Bands" are on a one hour schedule and includes a maximum of 40 minutes of music, reading of program notes, and set changes on a 60-minute cycle. Note: only 38 minutes of music will appear on the CD.

- **Invited Bands Stage:** This opportunity is for high school bands. "Invited Bands" perform a maximum of 30 minutes of music and receive a 25 to 30-minute clinic on the performance stage. These bands are on a 75-minute schedule cycle, which includes performance of music, clinic, optional warm up chorale, reading of program notes and set changes between pieces. Because of limited setup and tear down time, bands will not be able to use risers for their performance.

- **Invited Percussion Ensembles:** Perform 25 minutes of music within a 40-minute concert block, with the reading of program notes and set changes between pieces.

- **Middle School Bands:** Perform 30 minutes of music, reading of program notes and set changes between pieces, on a 45-minute cycle.

- **Orchestras:** Orchestras are on a one hour schedule and includes a maximum of 40 minutes of music, reading of program notes, and set changes on a 60-minute cycle. Note: only 38 minutes of music will appear on the CD.

Do I have to stay at the Festival hotels?

Yes. The Music for All National Festival is a premier event and has chosen the finest hotels, including the Marriott Place Indianapolis, featuring the JW Marriott and four other Marriott properties and other downtown hotels, to serve as the official Festival hotels. By staying at these hotels, participants form a special, deeply rooted community. The Festival hotels become the "music universe" for the duration of the festival and serve as a catalyst to help electrify the experience.

Is attendance required at all scheduled events and activities, including audience times?

Yes. The Festival promises to be educational and inspirational for your ensemble, and you will want to be part of the full experience. It is imperative that your ensemble attends all scheduled events. Countless hours of preparation go into the schedule to ensure that each performing ensemble receives a complete and attentive audience. Ensembles that do not participate in their assigned audience time may forfeit their right to apply for this Festival in the future. Attending other ensemble performances is part of the educational aspect of the Festival and separates the Music for All National Festival from other festivals. As a performing ensemble, playing to a knowledgeable and attentive audience is much more rewarding.

What is the dress code?

Participants adhere to a business casual-formal dress code, as well as a code of conduct, both of which enhance the world-class atmosphere of the Festival. No jeans or shorts are to be worn during the weekend activities, with the exception of the Thursday night evening social. Thursday evening's student social has no particular dress code; however, good taste is always appropriate. In addition, attendees are asked to dress in semi-formal or formal attire (jackets for boys), for the Gala Awards Banquet Saturday evening.

When do we have to pay for participation? Is it a lump sum, or may I make deposits?

Music for All allows its participating ensembles to make staggered payments as follows:

1. 25% deposit of total amount due by **October 15, 2020.**
2. 50% of total amount due by December 15, 2020. **NO CHANGES to Packages that reduce an ensemble's commitment can be made after December 15, 2020.**
3. Final 25% or balance of total amount due by **January 15, 2021.** The balance due is based upon your January 15, 2021 or December 15, 2020 final package totals, whichever is greater.

What happens to our luggage if we check out of the hotel on Saturday?

Official **check-out time is 11 a.m.** on your check out day. If your ensemble is departing Saturday evening, your ensemble must be checked out of their hotel rooms by 11 a.m. Saturday. Music for All has made arrangements for groups to store baggage in secured rooms and also have facilities set aside for changing clothes at the Marriott Place prior to the banquet and Butler University for changing back to travel clothes following the Honors concerts Saturday evening.

What happens when we check in to the hotel and our rooms are not available?

Official check-in time at the Festival Hotels is 3 p.m. each day. Music for All will make every effort to allow ensembles to have at least a portion of their hotel rooms by the start of the Opening Sessions at 1 p.m. (High School students) and 3 p.m. (Middle School students) on Thursday. Historically, all room keys have been received by 6 p.m. For check-in and check-out, storage and changing facilities will be provided. **Check-out time is 11 a.m.**

What if there is an Honor Ensemble student in my ensemble?

If you have students in your ensemble participating in the Honor Band of America, Honor Orchestra of America, and/or Jazz Band of America, keep in mind your students need to report for an orientation meeting:

- Honor Orchestra students must report at 7 a.m. on Wed., March 24, 2021

- Jazz Band of America students must report at 7 a.m. on Wed., March 24, 2021
- Honor Band students must report at 7 p.m. on Wed., March 24, 2021.

ONLY your performance time, warm-up, and post-concert clinic take precedence over an Honor Ensemble rehearsal. **All Honor Ensemble rehearsals take precedence over non-performance activities planned for your ensemble, including your rehearsals.** Be sure your students and directors understand this, and that you plan accordingly. Music for All will provide transportation assistance for these student(s) and a custom schedule.

Do I need to book a hotel room for my bus and truck drivers?

Yes. Be sure to include a room for your bus and truck drivers on your rooming list. Even though you may not know the name of your drivers, make sure you reserve rooms for them. You may list the name "bus/truck driver" in these rooms, as a starting point. Drivers are not required to stay at the Festival hotel or purchase Festival packages. Keep in mind check-out time is 11 a.m. If your drivers needs rest/off-hours prior to your departure, you must extend their room stay through that night. Hotels do not allow for late check-out.

Where do I park my buses during the Festival?

Music for All will provide information to assist you in making arrangements to park your buses during the Festival. Overnight parking is not permitted at the Festival hotels. There is a fee for downtown overnight bus parking.

Do directors have to attend the Director socials and other activities?

The Music for All National Festival features world-class opportunities, including building positive relationships between performers, educators, and evaluators. The social events encourage camaraderie, and although they are not required to attend, directors are highly encouraged to participate with fellow directors and to meet the clinicians and evaluators of the Festival. Traditionally these activities are a wonderful opportunity for the directors to interact one-on-one with the finest music educators in the country. We can't imagine a music educator not wanting to take advantage of every one of these opportunities to network and socialize!



Photos courtesy of Jolesch Enterprises

“ *Amazing experience for our students. It exceeded their expectations.* ”

2021





PACKAGE DESCRIPTION AND PRICING CHART

Music for All National Festival presented by  YAMAHA 4-27, 2021 • Indianapolis, Indiana

Package Includes:	PACKAGE A Ensembles 4 Night Package Wed/Thurs/Fri/Sat		PACKAGE B 3 Night Package Wed/Thurs/Fri		PACKAGE C 3 Night Package Thurs/Fri/Sat		PACKAGE D 2 Night Package Thurs/Fri		PACKAGE E Honor Band 4 Night Package Wed/Thurs/Fri/Sat		PACKAGE F Honor Orchestra/Jazz 4 Night Package Wed/Thurs/Fri/Sat		PACKAGE G Honor Orchestra/Jazz 5 Night Package Tue/Wed/Thurs/Fri/Sat	
	4	Th	F	S	Th	F	S	Th	F	S	W	Th	F	S
Nights Housing	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Gala Awards Banquet (Saturday Dinner)	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Meals														
-Breakfast	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
-Lunch	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
-Dinner	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Student Social (Snack)	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Workshops and Clinics	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Complete evaluation packet with recordings and comment sheets for national panel	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
CD/Ensemble Photo Package (Student ONLY) ****	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ensemble Host***	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
1 Director Package Free***	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Award for Ensemble***	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
CD/Ensemble Photo Package for Director***	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Honor Ensemble Pin	N	N	N	N	N	N	N	N	N	N	N	N	N	N
Festival Patch (Student ONLY)	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Student Certificate (Student ONLY)	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
PACKAGE PRICES:														
Quad Package Cost Per Person	\$795													
Triple Package Cost Per Person	\$885													
Double Package Cost Per Person	\$1,015													
Single Package Cost Per Person	\$1,535													

NOTES:

- Additional package meals are available at an additional cost.
- Each attending ensemble must bring adult chaperones at a ratio of one (1) chaperone per 12 students, exclusive of the head director. Chaperones may be housed in king or double rooms with no more than four (4) chaperones per room.
- Each participating school of non-chamber ensembles will be responsible for selling one full page ad in the program book at \$1,000, payable to Music for All to help cover the cost of production. Chamber Ensembles from one school: one chamber ensemble \$350 for 1/4 page; two-three chamber ensembles \$600 for 1/2 page; four or more chamber ensembles \$1,000 for one full page.
- In order to be present for the Opening Ceremonies, each attending high school ensemble must arrive by 11 a.m. on Thursday and each attending middle school ensemble must arrive by 1 p.m. on Thursday. All ensembles must be present through a Gala Awards Banquet Saturday evening.

COMMUTER PACKAGE PRICING available for ensembles from schools within 75 miles of downtown

Indianapolis (contact Music for All for details). Commuter Package includes all features of Package A above EXCEPT: NO housing and the only meals included are Friday and Saturday lunch, Friday dinner and Saturday's Gala Awards Banquet. Additional meals are available at an additional cost.

* Honor Band members must report at 7 p.m. Wed., March 24, 2021.

** Honor Orchestra must report at 7 a.m., Jazz Band members at 7:00 a.m., both on Wed., March 24, 2021.

*** One per ensemble with festival packages

**** Students in both an honor ensemble and a Featured or Invited ensemble receive one (1) CD/Photo package of their school ensemble performance. For an additional fee, students may purchase their honor ensemble performance CD.

Family and Friends Packages are available for purchase by individuals. They are the same packages and pricing as above. Order instructions will be sent by January 15, 2021.

Package Payment Schedule

By agreeing to participate in the Music for All National Festival with one of the Festival Package Plans, the participating ensemble agrees to pay the total package amount in three installments by the dates listed as follows:

- 25% deposit of total amount due by October 15, 2020.
- 50% of total amount due by December 15, 2020.

NO CHANGES to

Packages that reduce an ensemble's commitment can be made after December 15, 2020.

- Final 25% or balance of total amount due by January 15, 2021. Final rooming list due by January 15, 2021. The balance due is based upon your January 15, 2021 or December 15, 2020 final package totals, whichever is greater.

Upon invitation to perform in Indianapolis, ensembles will be sent a detailed Festival Package packet with contract. If no representative is in attendance at the required Familiarization Trip Sunday, November 15, 2020 in Indianapolis, the ensemble's invitation will be recalled and the initial 25% payment forfeited.

APPLY ONLINE at www.musicforall.org/festivalapplication



1. Please submit an unedited audio recording of 12-20 minutes of applicant ensemble's performance. Audio recording should not only display the orchestra's technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble's audition performance is only as good as the quality of the recording. Be sure to submit a high-quality, high-fidelity recording.
 - Full and String orchestras: Two contrasting selections (no solo concerto repertoire).
 - There is no required music list, but it is recommended that the music be selected from Grade IV or higher for high school and youth orchestras, and Grade III or higher for middle school ensembles.
 - THREE conductor's scores* for each selection must be mailed to the Music for All office for the audition pieces. *Photocopied scores are not permitted in any Music for All audition process or event without written permission from the publisher.
 - Recording must be made after November 1, 2019. Recordings can be of festival performances, live concerts or recorded performance for the purpose of audition.
 - For optimum sound, all recordings should be in stereo. Any deviation from this standard may result in a loss of sound quality. Do not use any type of enhancement technique or audio editing to change the quality of the live performance.
 - **Recording submission will be by digital audio upload. Prepare digital audio file as 128k mp3. Access the online application and instructions to upload your digital audio recording at www.musicforall.org/festivalapplication.**
 - Suggested recording criteria for audition recordings: 1) Directional microphone, not omni microphone; 2) Dynamic microphone, not condenser; 3) Set meters to peak at max +3; 4) Microphones should be 9' to 10' behind conductor/orchestra, and at least 10' above the orchestra.
 - All announcements and verbal identification on the submitted recording must be omitted.
 - Application recordings that exceed the maximum 20 minute length will not be evaluated beyond the 20 minute mark.
2. Multiple full and string orchestras from one school may apply, but must be completely autonomous.

Individual students should not be members of multiple ensembles. **Ensembles are required to be present from the "Opening Ceremonies" (1:00 p.m. Thursday afternoon for high schools, 3:00 p.m. Thursday evening for middle schools) through the Awards Banquet on Saturday evening.** Ensembles assigned Thursday performances are advised to arrive on Wednesday.
3. In order to encourage multiple ensembles from a school to apply, there is a discounted application fee for multiple ensembles from one school – First ensemble application fee: \$250; Second ensemble application fee: \$150; Third or more: \$100 each. This fee is non-refundable. The fee is designed to offset the costs of evaluators' time and the evaluation, while offering your program personal input from leading educators.
4. The director should list two prominent music educators who have worked with or heard the orchestra during the past year to be contacted as references, if needed. These names should be included on the application form.
5. Directors must include a listing of the number of students in each grade level/year of graduation (e.g. six sophomores, 10 juniors, etc.). Indicate on the application how many applicants will graduate by June 2020 and what instruments the June 2020 graduates play.
6. All participating students must be registered at the same high school or members of the same Youth Orchestra. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance **MUST** be students. Special guest soloists who are not students are allowed but may not perform on pieces for which they are not the guest soloist(s).
7. The ensemble director and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the "Input Only" option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert not to exceed 40 minutes of music, inclusive of ensemble set changes. Furthermore, the signatures of the ensemble director and school official acknowledge acceptance of one of the event packages for the estimated number of students.
8. The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for **Sunday, November 15, 2020 in Indianapolis.** The first 25% deposit (see payment schedule on "Festival Packages" page) is due by **October 15, 2020.** If no representative attends the Familiarization Trip, the ensemble's invitation may be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.
9. The completed application form, administrator signatures, audition recordings, and application fee must be received by the **June 5, 2020** deadline. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express or overnight UPS. **Send to Music for All, Attn: National Festival Applications, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.** You will receive confirmation once your complete application has been received.
10. If accepted, the ensemble's signed application grants Music for All the right to use in any media the ensemble's name, likeness, photographs and reproduction of the performance, and the ensemble's members for any purpose including promotion, advertising, or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities, and damages which may arise from such use.
11. Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Copyright information and program selection form(s) (if applicable) must be provided to Music for All by **January 15, 2021.**
12. If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble's itinerary. The invited ensemble agrees to utilize the Music for All Festival Package hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis.



CHAMBER MUSIC NATIONAL FESTIVAL

REQUIREMENTS FOR APPLICATION AND PARTICIPATION

Music for All National Festival • March 25-27, 2021 • Indianapolis, Indiana

APPLY ONLINE at www.musicforall.org/festivalapplication



YAMAHA



1. Please submit an unedited audio audition recording, not exceeding 10 minutes of literature, submitted as a digital audio file. Audio recording should not only display the ensemble's technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble's audition performance is only as good as the quality of the recording. Be sure to submit a high quality, high-fidelity recording.
 - There is no required music list, but it is recommended that the highest level and quality of music selected be considered for audition recording.
 - THREE conductor's scores* for each selection must be mailed to the Music for All office for the audition pieces. *Photocopied scores are not permitted in any Music for All audition process or event without written permission from the publisher.
 - Recording must be recorded after November 1, 2019. Recordings can be of festival performances, live concerts, or recorded performance for purpose of audition.
 - For optimum sound, all recordings should be in stereo. Any deviation from this standard may result in a loss of sound quality.
 - Do not use any type of enhancement technique or audio editing to change the quality of the live performance.
 - **Recording submission will be by digital audio upload. Prepare digital audio file as 128k mp3. Access the online application and instructions to upload your digital audio recording at www.musicforall.org/festivalapplication.**
 - Application recordings that exceed the 10 minute maximum length will not be evaluated beyond the 10-minute mark.
2. The Chamber Festival Application Fee is \$200 for the first ensemble from a single school or individual, and \$150 for each additional ensemble, capped at \$1250 for up to eight applications from a single school.
3. Chamber ensembles (strings, winds, piano) ranging from trios to a maximum of 16 members are invited to apply. Multiple ensembles from a single school or private studio may audition with a maximum of four ensembles from a single school accepted. Invitations may be issued to more than one chamber ensemble from one school based on the merit of the audition recording(s). Music for All reserves the right to schedule all Festival performances.
4. **Ensembles are encouraged to be present from the "Opening Ceremonies" (1:00 p.m. Thursday afternoon, regardless of participants being in a high school or middle school chamber ensemble) through the Awards Banquet Saturday evening. Ensembles are encourage to attend and stay until the conclusion of the Saturday evening Honors Concerts. Ensembles assigned Thursday performances are advised to arrive on Wednesday.**
5. If applying by the initial deadline of June 5, 2020, directors must include a listing of the number of students in each grade level/year of graduation (e.g. number of sophomores, number of juniors, etc.) for each chamber ensemble, in addition to the application materials. Indicate on the listing how many applicants will graduate by June 2020 and what instruments the June 2020 graduates play.
6. All participating students must be registered at the same school. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance **MUST** be students **EXCEPT** for the pianist/accompanist. Such pianist/accompanist must purchase a Festival package if they want to receive housing, meals and additional concerts. Otherwise, no additional fee is required to participate and assist.
7. The ensemble director/coach and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the "Input Only" option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert meeting the performance length as specified in the application brochure. Furthermore, the signatures of the ensemble director and school official acknowledge acceptance of one of the event packages for the estimated number of students.
8. The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for **Sunday, November 15, 2020 in Indianapolis**. The first 25% deposit (see payment schedule on "Festival Packages" page) is due by **October 15, 2020**. If no representative attends the Familiarization Trip, the ensemble's invitation may be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.
9. The completed application form, administrator signatures, audition recordings, and application fee must be received by the **initial June 5, 2020 or final**
- September 15, 2020** deadlines. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express or overnight UPS. **Send to Music for All, Attn: National Festival Applications, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.** You will receive confirmation once your complete application has been received.
10. If accepted, the ensemble's signed application grants Music for All the right to use in any media the ensemble's name, likeness, photographs and reproduction of the performance, and the ensemble's members for any purpose including promotion, advertising, or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities, and damages which may arise from such use.
11. Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Copyright information and program selection form(s) (if applicable) must be provided to Music for All by **January 15, 2021**.
12. If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble's itinerary. The invited ensemble agrees to utilize the Music for All Festival Package hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis.

MARCH 12-14, 2020
MARCH 25-27, 2021

INDIANAPOLIS, IN



DIRECTORS' ACADEMY

at the MUSIC FOR ALL NATIONAL FESTIVAL

presented by



YAMAHA *in collaboration with*
Butler University School of Music

DIRECTORS' ACADEMY CLINICIANS 2020



Professor Craig Kirchhoff
Director of Conducting,
University of Minnesota,
Emeritus



Dr. Stephen Peterson
Director of Bands,
University of Illinois



Professor H. Robert Reynolds
Principal Wind Ensemble
Conductor, University of Southern
California; Director of Bands,
University of Michigan, Emeritus



Dr. Mallory Thompson
Director of Bands, Coordinator
of Conducting, Northwestern
University



Hosted by
Mr. Richard Crain
President of the
Midwest International Band
and Orchestra Clinic

BUTLER

JORDAN COLLEGE
of the ARTS

It might be one of our best-kept secrets: the **Directors' Academy** at the Music for All National Festival. Music for All is collaborating with Butler University music education faculty this year to offer band directors and music education majors an opportunity to join us for the Directors' Academy at the Music for All National Festival, presented by Yamaha. For three days, you can immerse yourself in classes, clinics, concerts, rehearsals, and social interactions with icons of the band world, in collaboration with Butler University's world-class music education faculty. Choir and orchestra opportunities will follow in future years.

ABOUT THE EXPERIENCE

- Three-days observation of all National Festival performances, clinics, and Master Classes.
- One hour "Master Class" with each of the Directors' Academy clinicians where they will discuss their philosophy, professional experience, and offer guidance and advice.
- Presenter and participant dialogue in the Master Class setting.
- Social events, including "Meet the Masters" with the entire National Festival Evaluation and Clinician panel.
- Friday lunch, Friday dinner, and Saturday lunch included in the cost.

- Visit musicforall.org/festivalacademy for 2020 cost and registration.
- Housing is available at an additional cost and organized through Butler University.

GRADUATE CREDIT

For participants who are interested in obtaining college credit, they may apply for a 1-credit course offered and administered by Butler University at the current per credit hour rate of \$595. This course will require attendance at all scheduled activities of the Directors' Academy and the completion of a reflective response following the Directors' Academy weekend.

HOW TO APPLY

Apply online at musicforall.org/festivalacademy

“*The Festival Directors' Academy is an unparalleled opportunity to sit down in an intimate setting with the icons of music education.*”