



MUSIC FOR ALL NATIONAL FESTIVAL

presented by  YAMAHA

2026

MARCH 26-28 2026 | Indianapolis, Indiana

Photos courtesy of Julech Enterprises

The Music for All National Festival offers ensemble experiences for:
Concert Bands – National Concert Band Festival
Orchestras – National Orchestra Festival
Chamber Music Ensembles – Chamber Music National Festival
Percussion Ensembles – Sandy Feldstein National Percussion Festival

Celebrating outstanding music-making by the nation's finest high school and middle school instrumental ensembles.

50 YEARS
1975-2025
MUSIC FOR ALL



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The Music for All National Festival's non-competitive atmosphere provides a place for growth, cooperative encouragement, and mutual respect among music programs, students, administrators, and community. Our nationally recognized clinicians are of the highest-caliber in the music education world.

“The clinicians and their feedback were top notch! It was so good to hear their thoughts and we’re excited to continue to learn and grow from these comments.”

The clinician & composer interactions prior to the festival were

“TERRIFIC” adds to our festival experience.

“It was a great experience for our students.”





Festival Highlights The Music for All National Festival's non-competitive atmosphere provides a place for growth, cooperative encouragement, and mutual respect among music programs, students, administrators, and community. The festival experience begins before you arrive, with video sessions and support from Music for All educational consultants and staff.

Once you arrive, you will stay in premier accommodations, perform in world class venues, and receive performance evaluation and a post-concert clinic.

Educational workshops for all participating students offer topics such as college prep and life skills and include roundtable discussions on careers in the music industry and composer chats. Directors and students will have social events to nurture connections and interaction with peers from other programs and faculty.

The **National Concert Band Festival** began in 1992 and has been at the forefront of music education student-centered experiences in the band world. Icons of our profession participate in the evaluation of each ensemble, and are available for pre-performance clinics and on-site networking opportunities. In addition, bands will be paired for an interaction prior to their performance with a composer of a work they will perform.

Bands will perform 25 or 38 minutes of music in the beautiful Clowes Memorial Hall or Schrott Center for the Performing Arts (depending upon their stage) and receive an extended clinic following their performance. Be part of the legacy of world class bands, world class clinicians, world class venues, and world class experiences for all!

The **Orchestra America National Festival** has highlighted some of the nation's most outstanding scholastic and youth orchestras since 2006. Invited orchestras will perform up to 38 minutes of music and receive an extended clinic following their performance in the immaculate Palladium at The Center for the Performing Arts. In addition to the onsite clinics in Indianapolis, orchestras will also receive two pre-Festival clinic opportunities with the same world class clinicians that will be present in Indianapolis and the opportunity to receive a clinic from a living composer of a work they plan to perform. The Orchestra America National Festival offers unparalleled clinician and master educator interaction opportunities as well as access to truly world-class performance venues. Come be a part of a positively life-changing and student-centered musical experience!

The **Sandy Feldstein National Percussion Festival** has shined

a spotlight on the nation's most outstanding scholastic concert percussion ensembles since 1997. All auditioning ensembles receive evaluation from a panel of percussion educators. Invited ensembles experience a first-class festival of performances, clinics, master classes and special events. All the benefits contribute to the ultimate goal of showcasing your ensemble's excellence and helping it move to the next level.

The **Chamber Music National Festival** is designed to offer educational growth and performance opportunities for individual students and scholastic music programs. The Chamber Music National Festival offers wind and string musicians the opportunity to perform on a national stage and experience both professional coaching and student workshops, in an extraordinary, student-focused environment. There are no ratings or rankings. Participants are encouraged to strive for innovation and develop an expanded awareness about the possibilities of chamber music.



Photos courtesy of Jolesch Enterprises

“ The Music for All National Festival gave my students a chance to work towards something and participate in an **AMAZING EXPERIENCE** as we work to rebuild and regrow after COVID. It has helped my program re-establish a bar of excellence and allowed my students to see other kids their age making extraordinary music. ”



▲ Scan code to see more Festival details.

How to apply:

Ensemble Application

- Ensemble application deadline: **May 20, 2025**
- Chamber Ensemble deadline: **September 10, 2025**

To receive an invitation to the National Festival, by audition is to be recognized as one of the finest scholastic music ensembles in America. All applying ensembles receive evaluation from the listening panel of conductors and music educators.

Visit festival.musicforall.org for application and audition requirements and application fee.



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Honor Ensembles at the Festival

- Honor Band of America
- Jazz Band of America

Music for All's national honor ensembles are among the crown jewels of the Music for All National Festival. Individual high school musicians are selected by recorded audition.

Honor ensemble student application/auditions open September 15, 2025. Application deadline: November 1, 2025.

Visit festival.musicforall.org/honor to learn more about the 2026 honor ensemble conductors, package details, and audition/application information.

